

He Fa | Artist CV

Interdisciplinary theatre maker / Spatial narrative researcher / Public art practitioner
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Biography

He Fa is an interdisciplinary artist working across experimental theatre, moving image, participatory art, spatial narrative and public events. Since 2015, he has founded and directed P4 Theatre, a Beijing-based experimental platform that treats theatre as a method for organizing sites, relations and actions. His practice often transforms non-standard spaces—abandoned factories, offices, boxing gyms, bookstores and private rooms—into live situations where spectatorship, body, image and social participation are reorganized.

His recent work investigates “event theatre” and “recursive moving images” : instead of presenting a finished object, his works incorporate the conditions of production, spatial constraints, audience participation and media mechanisms back into the structure of the work itself.

Education

- 2016 - 2018 MFA, Fine Arts, California College of the Arts, USA
- 2008 - 2012 BA, Photography, School of Design, Central Academy of Fine Arts, China
- 2016 Advanced Program in Media Curation, China Academy of Art, China
- 2023 - 2024 Advanced Program in Digital Museum, School of Architecture, Central Academy of Fine Arts, China

Selected Projects

- **P4 Theatre**, Founder / Director, 2015 - present. An interdisciplinary platform combining live performance, workshops, writing, public participation and archival production.
- **Purple Action**, Social theatre experiment, 2021 - 2022. Transforming a boxing gym into a field of participatory performance and bodily narration.
- **Iceberg**, Decentralized theatre project, 2021. A live work made inside a 16-square-meter office, reorganizing spectatorship and collaboration under spatial compression.
- **Human Surrender Faction**, Moving-image theatre, 2023 - 2024. A hybrid project combining documentary image, performance art and spatial narrative. Semi-finalist at Boden International Film Festival.
- **Love Theatre**, Meta-narrative experiment, 2023. Combining reality show, documentary filmmaking, live shooting and audience response systems.

Selected Exhibitions / Honors

- 2025 Essay on P4 Theatre published in Humanities China, Issue 1, 2025
- 2024 Human Surrender Faction, semi-finalist, Boden International Film Festival
- 2018 philOsOphy, CCA Commencement Show, San Francisco
- 2018 AsWeCan, SuperSet group exhibition, fused gallery, San Francisco
- 2018 SayNoMore, two-person exhibition, CCA Hubbell Street Gallery, San Francisco
- 2017 fafalish library, solo exhibition, Simpson Library, San Francisco
- 2016 Work presented in the context of the 11th Shanghai Biennale
- 2012 Mountain Beyond Mountains, collected by CAFA Art Museum

Skills and Methods

- Site-specific performance, spatial dramaturgy, participatory art, public event design
- Experimental moving image, documentary filmmaking, multi-channel projection, sound recording
- TouchDesigner, Arduino-based sensors, AI image generation and audiovisual editing
- Writing and research on theatre, recursive cinema, spatial narrative and public art

Links

- Human Surrender Faction: <https://vimeo.com/934438119> (password: 1234)
- P4 Theatre archive/article: <https://psce.pw/79abl7>