

HE FA

Interdisciplinary artist / Theatre and moving-image maker / Co-initiator of P4 Theater

PERSONAL WEBSITE
hefa.p4theater.cn

P4 THEATER ARCHIVE
a.p4theater.top

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PROFILE

He Fa is an interdisciplinary artist and a theatre and moving-image maker. He is a co-initiator and the long-term artistic lead and organiser of P4 Theater. He completed Mountain Beyond Mountains in 2012, initiated P4 Theater in Beijing with Zhang Shaohua around 2015, and completed Human Surrender / Shoot Self with You in 2023–2024. His work moves through photography, live situations, film and sound.

WORKS AND PROJECTS

2015–present	P4 Theater — Co-initiator, long-term artistic lead and organiser. He Fa and Zhang Shaohua initiated P4 in Beijing; Zhang Aoshuang joined its early conception and co-curated the first public performance, Shadow Counterpoint, with He Fa in 2016.
2023–2024	Human Surrender / Shoot Self with You — Director and artist. The project moved through casting, rehearsal, filming and public performance in 2023, followed by an approximately 156-minute film cut in 2024.
2023	The Last Rehearsal — Performed at Ciyu Bookstore (Middle Theater branch) at 19:30 on 26 August 2023; material from the event later entered Human Surrender / Shoot Self with You.
2021–2022	Iceberg — Producer. Eight makers and fifteen spectators entered the same small office; the performance took place on 1 January 2022.
2020–2021	Howlers on the Rooftop — P4 organisation and 3P live documentation. The performance took place at P4 at 19:30 on 2 January 2021.
2012	Mountain Beyond Mountains — Artist. Many partial photographs are recomposed into landscape; the Red and White works entered the CAFA Art Museum collection.

EDUCATION

2016–2018	Fine Arts MFA-stage study at California College of the Arts; participant in the 2018 MFA Thesis Exhibition.
2008–2012	Photography, School of Design, Central Academy of Fine Arts.
2016	Participant in the advanced-study collective project The Great Chain of Being: Planet Trilogy, School of Intermedia Art, China Academy of Art.

GEWU STUDIO

2012–2013 | Co-founding member; market work and design feedback. He Fa participated in co-founding Gewu Studio, working on the market side and contributing to design discussions. Photography, product design, 3D printing and communication unfolded in the same studio.

Twelve Water Lamps was created by Song Bowen. Referring to Ma Yuan's Twelve Views of Water, the work used parametric modelling and 3D printing to turn water patterns into lighting forms, and was exhibited at Beijing's LiangDian Design Center from December 2012 to January 2013.

SELECTED EXHIBITIONS, PUBLICATIONS AND HONORS

2025	Essay on P4 Theater published in Humanities China, Issue 1.
2025	Shoot Self with You, Best Feature Film, Esoteric Film Festival.
2024	Shoot Self with You — Selected: Filmmaker Sessions Volume 8; Los Angeles Lift-Off Film Festival; Los Angeles Film and Documentary Awards (Summer); TheaterFilmFest - FIKTIVA.
2024	Shoot Self with You — Semifinalist, Boden International Film Festival (2nd Quarter).
2018	MFA Thesis Exhibition, Part 1, Minnesota Street Project, San Francisco.
2017	Fafalish multimedia project, Simpson Library, San Francisco.
2016	The Great Chain of Being: Planet Trilogy, advanced-study collective project.
2012	Tangled, photography exchange exhibition between CAFA and the Royal Academy of Art, The Hague.
2012	Mountain Beyond Mountains — Red and White, CAFA Art Museum collection.

FIELDS OF WORK

Photography / non-standard theatre sites / participatory live work / experimental and documentary moving image / film and sound / multi-channel projection / TouchDesigner and Arduino-based sensors.

WEBSITES AND CONTACT

Personal website: hefa.p4theater.cn | P4 Theater main archive: a.p4theater.top

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